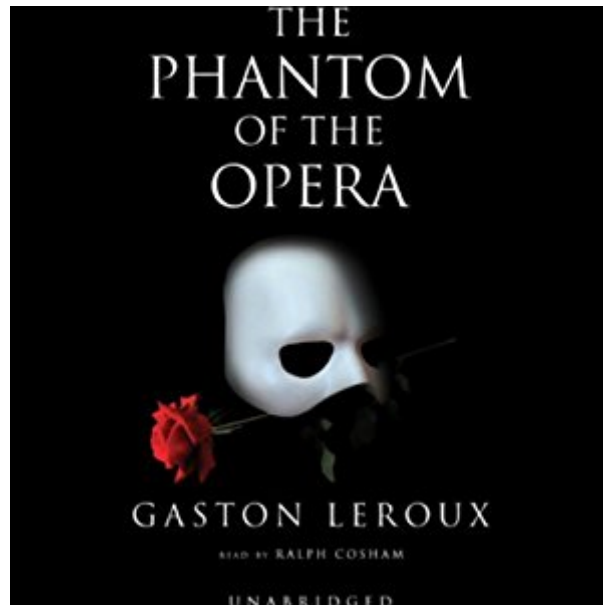


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The Phantom Of The Opera



Synopsis

Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Expedited shipping **BEWARE OF LOW-QUALITY SELLERS** Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About The Phantom of the Opera by Gaston Leroux The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialisation in Le Gaulois from September 23, 1909, to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of Der Freischütz. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

The mask, the music, the dark mysteries, and the tortured, deformed genius who just wants love. "The Phantom of the Opera" is so well known that its story needs no explanation. But Gaston Leroux's novel is still a spellbinding experience, full of atmospheric horror, a sense of gothic mystery, and lushly evocative language. But its crown jewel is Erik: a magnificently tortured

anti-hero who inspires more horror, pity and sympathy than the rather flat hero and heroine. The Paris opera house is said to be haunted by a ghost with a "death's head," who demands a small salary and a reserved box. Despite the sightings and fears of ballerinas and stagehands, the new managers are determined to stamp out this ridiculous story -- despite threatening letters and increasing accidents that happen around them. Meanwhile, budding diva Christine Daae is taking Paris by storm, although nobody quite knows who taught her how to sing. And when her childhood friend Viscount Raoul de Chagny pays her a visit, he hears a passionate exchange between her and a man -- but there's no man there. She credits her new vocal abilities to the Angel of Music, but of course, that self-same Angel is the opera ghost. As the Phantom becomes even more attached to Christine, Raoul soon finds that the ghost is actually a half-mad, horribly deformed musical genius named Erik -- and that after Christine saw his true face, he made her become engaged to him. The young lovers plan to run away together, but the "Angel of Music" isn't about to allow his beloved Christine to leave him... Apparently there actually were some odd events -- including rumours of an opera ghost -- happening when Gaston Leroux began writing "The Phantom of the Opera."

Everyone at one point in their lives has heard of the story of The Phantom of the Opera whether it is the original novel version or Andrew Lloyd Webber's musical. However this is where it all began with the publication of Leroux's original novel. I must admit that at first glance the book seems very dry and written more or less from a reporter or journalist's perspective. More or less it reminded me of Bram Stoker's novel Dracula in the fact that many of the areas of the book are written through the point of others. But once you get past seemingly the dry exterior you find an immeasurable cornucopia of amazing characters, events and one of the best literary love's and gothic work of fiction. It personally took me a good 20 pages before I became completely absorbed in Leroux's rich world of amazing detail. The story mainly revolves around the Vicomte Raoul de Chagny who has fallen in love with the beautiful Christine Daae who is being haunted by a mysterious "ghost" in her dressing room. The plot moves as anyone would suspect when Christine begins to return the feelings of the Vicomte but then he soon comes to realize that Christine's ghost is real and has a thing or three to say about their relationship. I found this novel amazing, I read it in one day from the moment I picked it up and nearly had it confiscated when I was reading it in class when I should have been taking notes. There is just so much raw emotion, mystery and love in this amazing story. I could not help but be swept up in it like a tidal wave. The book gives the character of the Phantom, or Erik, so much more depth and emotions than what the ALW version even began to scratch the surface of.

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